

Technical Rider für Rapid (Stand 2015)

Signal/Instrument	Belegung	ggf. Typ	Inserts	Monitor
Kick	Mic		Kompressor, Gate	5
Snare	Mic			
Hi Hat	Mic			
Tom 1 (hi)	Mic			
Tom 2 (low)	Mic			
Overhead L	Mic			
Overhead R	Mic			
Bass (Amp: Mark)	DI			2,3,4,5,6
E-Gitarre (Amp: Koch)	Mic			
Keyboard 1 (Stereo)	2xDI			3,4,6
Keyboard 2 (Stereo)	2xDI			3,4,6
Keyboard 2 (Stereo)	2xDI			3,4,6
Percussion	Mic	@Keys	Gate	
Brass 1 (Sax)	DI	Clipmic dabei	Gate	1
Brass 2 (Trumpet)	Mic			1
Brass 3 (Horn)	DI	Clipmic dabei		1
Vocal 1 (Bass)	Mic	Leadvox @Bass		1,2,4,5,6
Vocal 2 (Sax)	Mic	@Sax		1,2,5
Vocal 3 (Horn)	Mic	@Horn		1,2,5
Vocal 4 (Drums)	Mic	@Drums	Gate	1,2,5

Monitoring	Name	Priority	Channels
Brass	M1	A	Brass, Vox1-4, Keyboards*, Guitar*
Leadvox	M2	C	Vox1-4, Bass, Keyboards*, Guitar*
Guitar	M3	D	Guitar*, Keyboards
Keyboards 1	M4	A	Keyboards, Guitar*, Vox1-4
Drums	M5	B	Kick, Bass, Guitar, Keys, Brass, Vox 1, Vox 4
Keyboards 2	M6	A	Keyboards, Guitar*, Vox1-4

Optional: M4 und M6 gleicher Weg