

## Tec-Rider für Rapid (2x keys) (Stand 2016)

Signal/Instrument	Belegung	Position	Inserts	Monitor
Kick	Mic		Kompressor, Gate	5
Snare	Mic			
Hi Hat	Mic			
Tom 1 (hi)	Mic			
Tom 2 (low)	Mic			
Overhead L	Mic			
Overhead R	Mic			
Bass (Amp: Mark)	DI			2,5
E-Gitarre	Mic			5
Keyboard 1 (Stereo)	2xDI			1,5
Keyboard 2 (Stereo)	2xDI			1,5
Percussion/Vocals	Mic	@Keyboards	Gate	4
Brass 1 (Sax)	DI	Funkanlage		1,4
Brass 2 (Trumpet)	DI	Funkanlage		1,4
Brass 3 (Horn)	DI	Funkanlage		1,4
Leadvox (Bass)	Mic	Leadvox @Bass		1,2,4,5,6
Vocal 2 (Sax)	Mic	@Sax		1,2,5
Vocal 3 (Horn)	Mic	@Horn		1,2,5
Vocal 4 (Drums)	Mic	@Drums	Gate	1,2,5
Vocal 5 (Gitarre)	Mic	@Gitarre	Gate	3

6x Vocals, 3x Brass, 1x Guitar, 1x Bass, 1x Drums, 2x Keyboards  
=> 14xMic, 8xDI

Monitoring	Name	Priority	Channels
Brass	M1	C	Brass, Vox1-4, Keyboards*, Guitar*
Leadvox	M2	B	Vox1-4, Bass, Keyboards*, Guitar*
Guitar	M3	D	Guitar*, Keyboards
Keyboards 1	M4	D	Keyboards, Guitar*, Vox1-4
Drums	M5	A	Kick, Bass, Guitar, Keys, Brass, Vox 1, Vox 4
Keyboards 2	M6	E	Keyboards, Guitar*, Vox1-4

Optional: M4 und M6 gleicher Weg